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## PRIZE MEDALS.

Great Exhibition, London. 1851 (also Jurors) and
1862. Dublin Exhibition, 1865.

International Exhibition, London, 1884, for a Peal of 8 Bells.

THE WHITECHAPEL
B E L L F O U N D R Y , Removed from ESSEX STREET, WHITECHAPEL, to present Site, 267, WHITECHAPEL ROAD, in 1739.

## PROPRIETORS.



Purchased the Business of the following Bell Foundries :-
Messrs. Rudhall, of Gloucester.
Briant, of Hertford.
Dobson, of Downham.
Wells, of Aldbourne, Wilts.
and 4885 , ". Moore, Holmes \& Mackenzie, of the Redenhall Foundry, Harleston, Norfolk.

In submitting this Catalogue of Peals of Bells from the Foundry, we beg warmly to acknowledge the support and the kind recommendations which we continue to receive, and soliciting a continuance of such confidence, beg to state that our attention is exclusively given to the casting of Bells and the manufacture of their Fittings and Frames, everything being made on these Premises.

Church Bells are made of one quality, from Copper and Tin ; the latter being somewhat less than a fourth of the whole weight. The value of the two metals was nearly identical during the four years ending with 1879, but latterly Copper has been depreciated far more than Tin.

The comparative prices of merchantable quality being -


The major portion of the price of Bells is represented by the first cost of the metal, and as Bells suffer no appreciable loss in weight by corrosion from exposure to the air, this value is never lost, but is fully allowed for again when the Bells have to be replaced.

The present prices of Copper are the lowest on record.
A Peal is augmented by the addition of new Trebles, and sometimes by a larger Tenor also, in which case one of the existing Bells is replaced by another half a note different in tone.

For Striking the Four Quarters and Hour the Bells employed are-

In a Peal of 10 Bells the Treble, 2nd, 3rd, 6th and Tenor ". $8 \quad . \quad 2 n$, 3rd, 4 th, 7 th $"$
In the former case the interval between the $f$ th Quarter Bell and the Hour Bell is an octave, in the latter a fifth.

Only two Quarters besides the Hour can be struck on the Bells of a smaller Peal. The Treble, zrd and Tenor Bells being then used.

The necessary connection with the Clock is made by the Clockmakers, who require to know the weights of the Bells.

Bell Frames and Fittings are all of the best materials and made by hand labour. English Oak is generally used for the former, but we recommend Teak for India.

Care is necessary on the part of the Steeple Keeper to keep the Gudgeons and Bearings well lubricated and to screw up the nuts of the Fittings quite evenly, or the Bells may be thrown out of the level.

We refer to page + for Form of Contract, showing also present quotations, and to page 5 for pro forma Invoice with cost of Chiming Apparatus, and for calculation of Freight and Shipping Charges.

Restoring Bells and Fittings. A considerable portion of our business comprises the Recasting of Old Bells (full value being allowed for the old metal), Turning, Rehanging and Tuning Bells, and replacing or repairing Bell Frames and Fittings. As such restorations differ in every case, the usual course is for us first to be permitted to visit the Church to estimate the cost, and when favored with instructions our best care is given to bring the Bells again into ringing order, as promptly as possible.

## FORM OF CONTRACT.

fttemoranomm of Agrerment made this twenty-third day of February, 18s5. Between
on behalf of the Church Bells Committee, hereinafter called the Employers, of the one part, and Messrs. Mears \& Stainbank, of 267, Whitechapel Load, London, E., Bell Founders, of the otber part (hereinafter called the Contractors).

WHEREAS the Contractors in consideration of the sum hereinafter specified to be paid to them by the Employers have agreed to execute and complete the work necessary in the providing and hanging a Deal of six Bells in the tower of Chureh, in the county of

Now these presents witness, and each of them the said Employer does hereby for himself. his executors and administrators, and the said Contractors do for themselves, their executors and administrators, covenint, promise and ayree to and with the other of them follows, that is to say the Contractors shall and will supply a Peal of six Betls as follows:

| One |  | cwt. | qre. | lls. |
| :---: | :---: | :---: | :---: | :---: |
|  | Tenor | 8 | 2 | 0 |
| " | 5th | 6 | 2 | 0 |
| " | 4th | 5 | 2 | 0 |
| .. | 3rd | 1 | 3 | 0 |
| " | 2 nd | 4 | 2 | 0 |
| " | Treble | 4 | 1 | 0 |
|  |  | 34 | 0 | 0 |

or as nearly as possible these weights named as the trning of the Bells will allow of. The Contractors shall hoist and construct in the best manner a proper Bell-frame of sound English oak and wrought iron of the sizes and manner shown in a plan supplied by them and hereto attached, to rest upon a floor prepared by the Employer. The Contractors shall hoist the Bells and hang them in the said frame at one level complete with clapper*, stocks, wheels, braces, gudgeons, gun metal bearings in cast iron pedestals, stays, sliders, rollers and ropes ready for ringing, including carriage of all material and all charges. The Contractors shatl allow the Employer for the old Bell at present in the Chureh 'Jower. weighing 2 cwt, 211bs, at the rate of

That the whole of the work shall be completed within four months from ihe date of this Agreement, and further that should any defect appear in any portion of the work, either in the Bells themsetves, their hanging, or the frame in which they are bung within six months after the completion of the work the Contractors shall make good the same at their own cost and without any extra charge.

The said Employer shall pay to the said Contractors for the execution of the work hereby contracted to be done the sums as heveimmder named, viz.

For 34 ewt. in Bells @ \&5 lis. 8d. ... ... ... £198 if 8
For fittings complete to same as hereinbefore enumerated 4510 0
For Pell-frame complete ... ... ... ... in 0 0

Less-Allowance for old Bell as hercinhefore agreert
$\therefore 310 \quad 13 \quad 4$
the gross sim of Three Hundred and Ten l'omds sterling Thirteen shillings. and Four Pence, sucl sum to be paid on the completion of the work.

As witness. ses.

Pro forma Invoice of a Peal of \& Bells, Tenor 25 cut to be hung for Chiming onty, including cost of Chiming Apparatus.


Memo. - The River St. Lawrence is closed by frost for nearly 6 months of the year ; the first direct vessel from London not leaving before the middle of April, but shipments are made in the interval to Halifax, whence the goods are forwarded by rail.

[^0]WEIGHTS RECOMMENDED FOR PEALS OF EIGHT BELLS.

| BELIS. | Weight. | Note. | Weight. | Note. | Weight. | Note. | Weight. | Note. | Weight. | Note. | Weight. | Note. | Weight. | Note. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | cwt. |  | cwt. |  | crt. |  | cwt. |  | cwt. |  | cmt. |  | cwt. |  |
| 'lienor............... | 25 | D | 22 | Eb | 20 | E | 18 | E | $1+$ | F | 12 | F | 10 | G |
| 7th .................. | $18 \frac{1}{4}$ | E | 15 | F | $13 \frac{3}{4}$ | F | $12 \frac{1}{4}$ | F | 10 | G | $9 \frac{1}{2}$ | G | 8 | A |
| 6th .................. | $13 \frac{3}{4}$ | $\mathrm{F}=$ | 12 | G | 1 I | G | I $0 \frac{1}{4}$ | $\mathrm{G}=$ | 8 | A | $7 \frac{3}{4}$ | $A=$ | $6 \frac{3}{4}$ | B |
| 5th .................. | $11 \frac{3}{4}$ | G | $10 \frac{1}{4}$ | Ab | $9 \frac{3}{4}$ | A | 9 | A | $7 \frac{1}{4}$ | Bb | $6 \frac{3}{4}$ | B | 6 | C |
| tth .................. | $0 \frac{8}{4}$ | A | $8 \frac{1}{2}$ | Bb | 8 | B | $7 \frac{3}{4}$ | B | $6 \frac{1}{2}$ | C | $5 \frac{3}{4}$ | C | $5 \frac{1}{4}$ | D |
| 3 rd | $8 \frac{1}{4}$ | B | $7 \frac{1}{2}$ | C | $7 \frac{1}{4}$ | C | $6 \frac{3}{4}$ | $\mathrm{C}=$ | $5 \frac{3}{4}$ | $\Gamma$ | 5 | $\mathrm{D}=$ | $+\frac{3}{4}$ | E |
| 2nd. | $7 \frac{1}{2}$ | $C=$ | $6 \frac{3}{4}$ | D | $6 \frac{1}{2}$ | D | $5 \frac{3}{4}$ | $\mathrm{D}=$ | $4 \frac{3}{4}$ | E | $+\frac{1}{2}$ | E | $4 \frac{1}{4}$ | $\mathrm{F}=$ |
| Treble | $6 \frac{3}{4}$ | - | $6 \frac{1}{4}$ | Eb | 6 | E | $5 \frac{1}{4}$ | E | $+\frac{1}{2}$ | F | $+\frac{1}{4}$ | F | $3 \frac{3}{4}$ | G |
| Total weight of Peal | 101 | wt. | $88 \frac{1}{4}$ |  | $82 \frac{1}{4}$ |  | 75 c |  | $60 \frac{3}{4}$ |  | $55 \frac{1}{2}$ |  | $48 \frac{3}{1}$ | wt. |
| Size of Tower, feet square $\qquad$ | 17 |  | 16 |  | 15 |  |  |  |  |  |  |  |  |  |
| Cost at present prices of Bells, Frames, Fittings \& erecting in the Tower.......... | $t^{8}$ |  | $E 7$ |  | $E T$ |  | $E 6$ |  | E: |  | $£ 5$ |  | $E+$ |  |

AVERAGE SIZES OF MOST OLD BELLS．

| Diaucter． |  | Height to top of Cannon． |  | Height from Lip to Shoulder． |  |  |  | Key． |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ft． | In． | Ft． | In． | Ft． | In． |  | ights． cwt． |  |
| 5 | 0 | 1 | 3 | 3 |  | 3 K | to 40 | C |
| 1 | 11 | 4 | $\because$ | 3 | 5 | 36 | ，3\％ |  |
| 4 | 10 | 4 | 1 | 3 | $4 \frac{1}{2}$ | 34 | ，36 |  |
| 1 | 9 | 4 | $1)$ | 3 | 4 | 32 | ＂， $33 \frac{1}{2}$ | C |
| 1 | 8 | 3 | 11 | 3 | 3 | 30 | ， $31 \frac{1}{2}$ |  |
| 1 | 7 | 3 | 10 | 3 | 2 | 28 | ， 30 |  |
| 4 | 6 | 3 | 96 | 3 | 12 | 26 | ， $27 \frac{1}{2}$ | D |
| 4 | 5 | 3 | 9 | 3 | 1 | 25 | ， 27 |  |
| 4 | 1 | ． | 8 | 3 | 0 | 24 | ，2i |  |
| 1 | 3 | 3 | 7 | － | $11 \frac{1}{2}$ | 23 | ＂ 25 | リ |
| 1 | $\because$ | 3 | $1 i$ | $\because$ | 11 | $21 \frac{1}{2}$ | ， 23 |  |
| 1 | 1 | 3 | 5）$\frac{1}{2}$ | $\because$ | 10 | 20 | ， 21 |  |
| 1 | 0 | 3 | 5 | $\because$ |  | 19 | 220 | E |
| 3 | 11 | 3 | $4 \frac{1}{2}$ | 2 | 3 | 15 | ， 19 |  |
| 3 | 10 | 3 | 4 | 2 | $8 \frac{1}{2}$ | 17 | ，18 |  |
| 3 | 9 | 3 | 3 | 2 | 8 | 16 | ， 17 |  |
| 3 | 8 | 3 | $\because$ | 2 | ＇ | 15 | ，16 | F |
| 3 | 7 | 3 | 1 | 2 | $6 \frac{1}{2}$ | 1. | ＂ 15 | F |
| 3 | 6 | 3 | 0 | $\because$ | 6 | 13 | ， 11 |  |
| 3 | 5 | $\because$ | 11 | 2 | 5） | 12 | ＂ 13 |  |
| 3 | 1 | 2 | 10 | 2 | $11 \frac{1}{2}$ | 11 | ，12 | G |
| 3 | 3 | 2 | 912 | こ | 4 | 10 | ， 11 |  |
| 3 | 2 | $\because$ | 9 | 2 | 3 | 9 | ， 10 | G |
| 3 | 1 | 2 | 8 | 2 | $2 \frac{1}{2}$ | $8 \frac{1}{2}$ | ， $91 \frac{1}{2}$ |  |
| 3 | 0 | 2 | 7 | $\because$ | 2 | ＊ | ， 3 | A |
| 2 | 11 | $\because$ | 63 | 2 | 1 | 71 | ＂ 8 82 |  |
| 2 | 10 | $\underline{2}$ | 6 | 2 | 10.2 | 7 | ＂$\times$ | 1 |
| 2 | 9 | 2 | 5 | $\because$ | 0 | $6 \frac{1}{2}$ | ， 7 －$\frac{1}{2}$ | B |
| 2 | 8 | 2 | $4 \frac{1}{2}$ | 1 | 11 | 6 | ＂ 6 存 | C |
| 2 | 7 | 2 | 1 | 1 | 101 | $5 \frac{1}{3}$ | ＂ 6 | C |
| 2 | $f$ | 2 | 3 | 1 | 10 | 5 | ＂ 5 名 | D |


| 荷总$\qquad$ |  |
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THIS CATALOGUE.
 OF THE PEALS IN
10 Bells.






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\begin{array}{l|l|}
\hline 8 & \\
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\div &
\end{array}
$$

Z
WEIGHTS OF BELLS IN SOME
PEALS
THIS CATALOGUE.

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& \underset{\sim}{d} \\
& \infty \\
& \infty
\end{aligned}
$$


Catalogue.

IN THIS
PEALS

WEIGHTS OF

## Hour and 4 Quarters.

| Calcutta Cathedral. |  |  | Leicester Town Hall. |  |  | DeLhi. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| cwt. | qre. | lbs. | cwt. | qrs. | lbs. | cwt. | qrs | lbs. |
| 25 | 3 | 4 | $\bigcirc 0$ | 3 | 2 | 12 | 0 | 25 |
| 10 | 0 | 18 | 6 | 3 | 7 | 5 | 0 | 25 |
| 9 | () | 0 | 4 | $\because$ | 1 | 3 | 3 | 8 |
| 7 | $\because$ | 20 | 3 | 8 | 15 | 3 | 1 | 21 |
| 7 | 1 | 8 | 3 | 2 | 0 | 2 | 2 | 23 |
| 60 | 1 | 4 | 39 | 1 | 24 | 27 | 1 | 8 |

## Hour and 2 Quarters.

| $\underset{\text { CATH }}{\text { MA }}$ | LAt | A ${ }_{\text {A }}$. | Cai | QTT |  | Mont | REA |  | $\begin{array}{r} \text { M } \\ \text { HoMe } \end{array}$ | Of | $\begin{aligned} & \text { ID, } \\ & \text { FICE, } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| cwt. | qrs. |  | cwt. | rs. |  | cwt. | rs. 1 |  | cwt. |  |  |
| 63 | 0 | 7 | *38 |  | $\because 1$ | 26 | 3 | 19 | $\because 1$ | 2 | ૪ |
| 22 | 11 | 10 | 12 |  | 4 | 13 | 2 | 19 | 7 | 1 | $1 ૪$ |
| 12 | U | 26 | i |  | 25 | 9 | 2 | 16 | 5 | $\because$ | 1 |
| 97 | 1 | 15 | 57 | 0 | $2 \cdot$ | 50 | $u$ | 26 | 34 | 1 | 27 |

[^1]
## LATIN LEGENDS.

Bell Legends from about the 1 th to 1 thth Centuries, mostly taken from bells sent to the Whitechopel foundry, to be recast or attuned to new bells.

Some of the ancient bells were beautifully lettered, the legend being arranged in one line round the top of bell, commencing with a cross. Very few early bells wer. dated.

Dona Dei Deo.

Sit nomen Domini benedictum.

Benedictum sit nomen Deo.
Soli Deo immortali sit gloria.

Landate Domini.

Domine dirige nos.
Floria Deo Soli.

Gloria Deo in excelsis.

Ad landem Omnipotentis Dei.

Omnis populns terre plandite Domino.

Sonoro sono meo sono Deo.
Jubilate Deo salutari nostro.

Non clamor sed amor cantat in aure Dei.

Crm psalmis venite ad Dominum.
Cantabo landes tuas Domine.

Domini landes non verbo sed voce resonabo.
Laudo Denm verum
Populum voco congrego clerum.
Gloria in excelsis Deo in terra pax hominibus.
Cantate Domino canticum novom.

Vobiscum cecordo Deum laudare.

## Rex coelorum Christe

Placeat tibi sonus iste.

Jesus Nazerenus rex Judeorum.

Ihe Nazarenus rex judœortum fili Dei miserere mei.
Est michi collatum
Jesus istud nomen amatum.

Sancta Trinitas unus Deus miserere nobis.
Pulsemus gratis omnes landes Trinitati.
Benedicta sit Sancta Trinitas.

In onore Sancte Trinete.
Cel det munus
Qu regnat Trinus et unus.

Crist baptista
Campana gaudeat ista;
Vivos voco, mortuo plango, fulgura frango.
Gaudemus gaudentibns, Dolemus dolentibus

Laudo Deum verum plebem voco, congrego clerum, Defuncto ploro, pestum fingo, festa decoro.

Vox clamantes in deserto.
Sit Pater et flamen, Plenus juvans modulamen.

Aristus perpetne
Det nobis gaudia vite.
Osidus celi
Facbarbara cremina deli.
Meronm mœstis letis sic leta sonabo.
Est campanarum sine me symphonia nulla.

Non sono animabus mortuorum, sed auribus viventicum.
Pro Deo, Ecclesiâ, et Regina.

Yox clamantis in deserto parate viam Domini.
I'ino trista mori cum pulpeta vivere desi.
Giallus vocor, super omnia sono.
Voco veni precare.
Sanctorum more modo pulso laudes honore.
Sabbato pango
Funero plango
Solemuia clango.
TOM OF LINCOLN.-Spiritus Sanctus a patre et filio procedens suaviter sonans ad salntem A.D. [835, Martii 25, Regni Gulielmi quarti Britanniarun 5.
PETER OF YORK.--In Sanctae et aeternae Trinitasas honorem peemnia sponte collata Ebor acensas faciendum carayerunt in usum ecclesiale matrop B. P'etri Ebor.

Amos salactis Mdeccxlv Victoriae Reg viii. Edyardi Archiepi xxxiii.
MONTREAL GREAT BELL.-Negotiamini dum vero ommis spiritus laudet Dominum A.D. 1847. Fundatce Marianopolis $206^{\circ}$ Pii P.P. 9 Pontificatus $1^{\circ}$ Regni Victorixe Britanniarum $10{ }^{0}$.

Ex piissimo moreatorum agricolarum artificumque marianopoli t:anensuim dono.

## THE EARLIEST DATED BELLS KNOWN.

* O liex (ilorie veni cum pace, me resonante pia populo succure Maria, M.CU.LA.D VIII.

Freybourg.
※ Anno Dñi. M.CC. noñog VI.
Claughton Lancashire.
De-Flothe-a-e-la-Hague-fet-tan-Mccclxix.
Duncton, Sussex.
Johannes de Colsale me fecit. Anno Domini M.CCCC.IX. Fecerunt me in honore omnium Sanctorum. ※ M. E. L. O. B. \&

Beckingham, Notts.
Amm milleno quater cento quoque den o est hec campana Jesus.
Thirsk, Yorkshire.
N Lan m. ccce. xxx . v .
Leeds, Kent.

* Martine es minen name $m m$ ghelnut sy Gode bequame ghemaect jnt jaer m. cccc. Iviii.

Allhallows, staining. London.
The earliest dated bell in London, the Legend is Anglo-Dutch.
Pulsemus gratis omne= landes Trinitati, A. Bni, M.CCCOC.天XIf.
sullington, suffolk.
In this century, duting bells became general.

A. Stock
E. Stider.
B. Wheel.
F. Clapper.
c. Wheel Brace
G. Erame
D. Stay
H. Roller






Small Church bell with wrought iron stock \& wheel.


18 in . bell with wrought iron stock, lever and frame, and corrugated iron cover. Made for Soho Wharf.


17 in, bell, wrought ir on stock, wheed \& bracket frame, with half dome, zinc cover
for the Lordon school board.


Potished Shup bell and brass frame
to hang under bridge of a Stearm ship


Polished shux bell in Brass frame.

## ENGLISH LEGENDS.

## Legends from 16th to 19th Centuries.

O God let all the people praise Thee.
O how amiable are Thy divellings, Thou Lord of hosts !
O go your way into His gates with thanksgiving, and into His courts with praise.

Praise God upon the loude symbals.
Come let us sing unto the Lord.
One mediator between God and man, Christ Jesus.
My month shall speak the praise of the Lord.
0 ye Spirits and souls of the righteous bless ye the Lord.
Before Him lowly fall.
Our hope is in the Lord.
Rejoice with them that do rejoice, and weep with them that weep.
Watch and pray.
Jesu fulfil with Thy good grace,
All that we beckon to this place.
When you hear me for to toll,
Then pray to God to save the soul.
First I call you to God's word, And at last unto the Lord.

When I ring, God's praises sing, When I toll, pray heart and soul.

When I do call, come serve God all.
Let my sound move thee to God's glory'

I will sound and resound to 'lhy people with my sweet voice to call them to Thy word.

We celebrate the auspicious morn, On which the Son of God was born.

O Lord accept this Bell of mee,
To call Thy people unto 'Thee.

For mercies undeserved this peal is raised, So may Thy name O God through Christ be praised.

It joyeth me much
To go to God's Church.

Sacred to God on high, and in this Temple rais'd, May holy sounds from me be heard, and He be prais'd.

I will be glad and much rejoyce on Thee O God most hie, And make my songs extol Thy name above the starry skie.

All service tyme I sonnd, and at the deathe of men, To serve yom God, and well to dye, remember then.

May our tone so sound on the ear of man on earth, as to bring him to his Father in heaven.

Lord let the folk below, resound in living song, Thy praise, as we do now with iron tongle.

May God bless all.
Whom I do call.
Treble Bell-Blessing
2nd " Glory
3rd ", Wisdom
4th " Thanksgiving
5th " Honour
6th .. Power
7th ,, Might
Tenor ., Unto our God for ever and ever.
All men who hear my mommful somnd.
Repent before fon lye in ground.

I ring to sermon with a lusty boom, That all may come, and nove may stay at howe.

I to the Church the living call, And to the grave I summon all, Pray attend to what I give, That so you may for ever live.

Sometimes joy, sometimes sorrow, Marriage to day, and death to morrow.

I sound to bid the sick repent, In hope of life when breath is spent.

I toll the funeral knell, I hail the festal day; The fleeting hours I tell, And summon all to pray.

I call the living, mourn the dead, I tell when days and years are sped, For grief and joy, for prayer and praise, To heaven my tuneful voice I raise.

When men in Hymen's bands unite, Our merry peals produce delight, But when death goes his weary rounds, We send forth sad and solemn somnds.

May all I summon to the grave, The blessings of a well spent life receive.

I sweetly toll wheu men doth call, To taste on food that feeds ye sole.

My roaring sound doth notice give, That men cannot here alwaies live.

When souls are from their bodies torn, 'Tis not to die, but to be born.

We take no note of time, but from its loss.
When of departed hours I toll the knell, Instruction take, and use the future well.

Oblige me not to call in vain.
My sounding voice, time's passing hour proclaima, O'er Salop's town, and Severn's fertile plains.

I sound aloud from day to day, My sound hath praise, and well it may.

May all in truth and harmony rejoice, To houour Church and Queen with lieart and voice.

May England's coast the pride of commerce be, And Cambria's pride, be always to be free !

In wedlock's bands all ye who join, With hands your hearts unite; So shall our tuneful tongues combine, To laud the nuptial rite.

Prosperity attend all Englaud's shore, Let Shrewsbury flourish, now and evermore.

Possessed of deep and sonorous tone This belfry king sits on his throne ; And when the merry bells go round, Adds to, and mellows every sound. So in a just and well-poised state, Where all degrees possess just weight, One greater power, one greater tone, Is ceded to improve their own.

The bride and groom we greet in holy wedlock join'd. Our sounds are emblems of hearts in love combined.

We greet the bridal, and the birthday feast, We speed the soul, from fleshy bonds released, To that long home, where grief and sin have ceased.

Faith, hope, and grace, Attend this place.

May our sweet chimes, Mark happy times.

I ring at six to let men know, When too and from their worke to go.

My gentle note shal! lead the cheerful sound, Peace to this Parish, may good will abound.

When victory crowns the public weal, With glee we give the merry peal.

God save the Church, our Queen and realine. And send us peace in Christ. Amen.

# EXTRACTS FROM LETTERS RECEIVED DURING THE LAST 12 MONTHS. 

From the Rev. A. H. B. LASSISRRAYE, Cure of S. Francois du Lac, Canada.

Received February 26th, 1884.
The Bell not only reached our quarters safely but went boldly to its place, and when ringing gives satisfaction. I am grateful of your uprightness with us, and I wish you greatest success for a century more.

From the Rev. N. T. HEBERT, Cure of Kamouraska, Canada.
2 Ist March, i884.-Le Rev. M. Ch. Bacon, Curé de l' Islet me dit qu’il veut s'adresser à vous pour avoir des cloches. Je lui ai dit que j'étais tres content de celles que vous m'avez envoyé.

Je profite de cette occasion pour vous exprimer ma satisfaction, et en mème temps pour vous prier de recevoir sa commande avec confiance et de le servir avec votre attention et diligence ordinaire.

From the Rev. F. X. L. BLAIS, Cure of Fraserville, Canada.
March 26th, 1884 . - We are satisfied with our Bells.

From SPENCER CHARRINGTON, Esq., Donor of the Bells to Hunsdon, Herts.

March 29th, 1884.-I have heard the Bells tried, their tone seems very good.

From the Rev. JOHN S. STEWART, Vicar of Loders, Dorset.
April I3th, 8884 . - The Bell has not yet been rung, but so far as I can judge it is exactly in tunc and a beatiful casting. I hope to hear her rung very soon.
P.S.-Tone becutiful. Just heard.

From the Rev. W. H. E. R. JERVIS, Rector of Cranford, Middlesex.

April 28 th, 1884 . -1 beg to enclose cheques for the amount of the enclosed bill. The restoration of the Bells give us great satisfaction.

## From Clerical Agents at Quebec.

May 7th, i 88 . - You will find enclosed an exchange letter for the sum of $£_{6} 576$ I 4 . for the payment of six bells just received in perfect order.

From the Rev. T. W. CARR, Rector of Barming, Kent.
June fth, 1884.-The Bells are very sweet tones and 1 am much pleased with them, they give a great deal of pleasure to the people.

From CHAS. CHALLINOR, Esq., of Basford Hall,
Stoke-on-Trent.
August roth, 1884 . -I now have the pleasure to enclose cheque for $£ 333$ in payment of your account. I believe the Beils give general satisfaction and add much to the cheerfulness of Wolstanton.

## From the Rev. W. BRETHERTON, Vicar of Broughton, Lancashire.

September 26 th, 1884 . - 1 have very great pleasure in inform. ing you that our opening yesterday was a very great success. The Bells being admired by rich and poor from all quarters and the praise given to your firm was abounding.

We are now prepared to send you a draft, or in any other way you may suggest for the completion of our arrangement with you as stated in the bill.
P.S.-I shall have much pleasure in giving you a fułfer report for any purpose you may choose.

The success you have achieved for us has the thanks of parishioners and friends from all parts.

## From the Rev. J. WATTS WILKINSON, Vicar of S. James. Leyland, Lancashire.

July 7th. 188. - T write to enclose cheque and take the opportunity of informing you that we are all pleased with our new Bell and quite satisfied with the way in which it has been lung.

## From GEO. HENRY CHARSLEY, Esq., Slough, Buoks.

September .oth, 888 . - Fnclosed please find the cheque of the "Teasurer" of the Beaconsfield Bells Fund for $E 508$ i2s. od.: the amount of your account. While thanking you on behalf of the Committee for your care and attention in carrying out so satisfactorily the Restoration and Enlargement of the Peal at Beaconsfield, and in providing the Memorial Bells to Edmund Burke and the late Earl Beaconsfield, I have to apologise for the few days delay that has occurred in payment of the account. This has been caused by my having been unsuccessful in two or three attempts to procure the assembly of the Committee. but last night a meeting was held and I now hasten to settle the matter. Before concluding I wish also to thank you for your courtesy to myself in comnection with the matter. I feel sure we shall never regret having placed the work in the hands of your firm.

## From the Rev. F. E. ROBINSON, Drayton, near Abingdon, Berks.

January 5 th, 188 玉.-You may possibly have seen that I took a band of Ringers to Beaconsfield the other day and that we rang a Peal of Stedman Triples on the Bells there. I now write to say how much we were all of us pleased with the cone and the "go" of the Bells, all of which went easily and smoothly and struck truly and regularly. I hope and believe that you will make an equally good work of the Abingdon Bells which you have now in hand, and will leave them so that we can handle them with facility.

## From the Rev. W. T. BECKETT, Rector of Ingoldesthorpe, Norfolk.

October 33th, 888 . - We chimed the Bells for the services yesterday, and the sound of them gives much pleasure and satisfaction to all the parishioners, and I beg to thank you personally for the way in which you have executed the order.

Will you kindly return me the accounts receipted as soon as convenient.

## From the Rev. C. L. BODE, Curate of S. Edmunds, Salisbury.

November 8th, 1884 . - We tried a few rounds to test the stability of the new wood-work and with most satisfactory renults. We are much pleased with the tone of the Bells and the rest of the work so far as we have had opportnnity to judge of $i t$.

## From the Rev. EDWARD BANKS, Vicar of Coleshill, Berkshire.

November 14th, 1884.-I have great pleasure in sending you a cheque for the enclosed account. Your work thus far has given every satisfaction.

## From the Rev. HENRY J. WARDELL, Vicar of Bekesbourne, Kent.

December 31st, 1884.-I beg to acknowledge the receipt of your account, and have the pleasure to enclose a cheque for the amount. The Bells are a great success, the tone is sweet and mellow, in every way they are most satisfactory. I must acknowledge too the manner in which the entire work has been done, and not least, the ability and courtesy of your workman who has fitted the Bells. Hoping some day to have the other two Bells.

## From the Rev. W. QUECKETT, Rector of Warrington, Lancashire.

27 th January, 1885 .-I beg to enclose you two cheques amounting to $\neq 135 \mathrm{I} 4 \mathrm{~s}$. 3 d . for the payment of your Bells. The Bells give general satisfaction.

## From the Rev. A. B. SIMPSON, Rector of Fittleworth, Sussex.

4th February, 1885.-1 have received your account for the work lately done (and well done) in our Church.

> From W. L. CHRISTIE, Esq., M.P., Donor of the Peal at Ringmer, Sussex.

16th February, 1885.-As the Bells are now all put up, in I may add, a satisfactory mamer, I should be obliged to you to send me your accounts.

[^2]
# CATALOGUE <br> OF <br> <br> PEALS AND SETS OF BELLS 

 <br> <br> PEALS AND SETS OF BELLS}

FROM THE WHITECHAPEL BELL FOUNDRY

SUPPLIED SINCE 1738.




| No. of Bells. |  |  |  | Weight of Tenor. $c w t$. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| S | Alresford |  | ... | ... | 16 |
| 8 | Andover |  | ... |  | 16 |
| 6 | Avington | $\ldots$ | ... | $\ldots$ | 11 |
| 3 | Bembridge | ... | ... | $\ldots$ | 5 |
| 3 | Boldre... | ... | ... | $\ldots$ | 6 |
| 5 | Buriton | ... | ... | ... | 9 |
| 5 | Candorer Br | rown | ... | $\cdots$ | 7 |
| 8 | Carisbrook | ... | . | ... | 20 |
| 5 | East Woodh |  | ... | ... | 7 |
| 6 | Eling |  | ... |  | 12 |
| 3 | Farleigh Wra | llop | ... | $\cdots$ | 5 |
| 3 | Harbrilge | $\ldots$ | ... | $\ldots$ | 6 |
| 5) | Lyss . |  | ... | ... | 8 |
| 5 | Milford | ... | ... | . | 9 |
| 3 | Netley, Clo | B | ... | ... | 11 |
| 4 | Newtown |  | $\ldots$ |  | 6 |
| 6 | Old Alresfor |  | ... |  | 11 |
| 3 | Osborne Ho | ouse, | ock | Bells | 7 |
| 6 | Petersfield | ... | -. | ... | 15 |
| 6 | Portsea, St. | Mary | $\cdots$ | ... | 12 |
| 8 | Privett | ... |  |  | 12 |
| 8 | Ringwood | ... | $\cdots$ | ... | 19 |
| 8 | Romsey | ... |  |  | 2 |
| 5. Rẹde, Town Hall, Clock Bells (Hemispherical) ... |  |  |  |  |  |
| 5 | Sopley... | . | ... | ... | 7 |
| 8 | Southampto | n, St. | Mar | ... | 16 |
| 3 | Do. |  |  |  | \% |
| f) South Terlworth (for Sir John Kelk, Bart.) Hemispherical |  |  |  |  |  |
| 6 | sydmonton |  | ... | ... | 8 |
| 6 | Twyforr | $\cdots$ | ... | ... | 12 |
| 6 | West Meon | $\cdots$ | $\ldots$ | ... | 13 |
| 8 | Whitsbury | $\cdots$ | . | . ${ }^{\text {a }}$ | 4 |
| 6 | Woolverton |  |  |  |  |

## fifrefortshitre and 3Htonnorouth.

| No. of Bells. |  |  | Weight of Tenor. cwt. |  |
| :---: | :---: | :---: | :---: | :---: |
|  | ; Esvias Harold |  |  | 7 |
|  | ; Felton ... ... | ... | ... | 6 |
|  | 6 Llantharnham | $\cdots$ | $\cdots$ | 8 |
|  | 6 Moreton-on-Lug | $\cdots$ | ... | 7 |
|  | 6 Stanton-upon-Arrow |  | ... | 7 |
|  | \% Tedstone-de-la-Mere |  | $\cdots$ | 3 |
| \%ertfordshine. |  |  |  |  |

6 Apsley End ... ... ... 15
5 Barley ... ... ... 8
6 Bengeo ... ... ... 7
s Berkhampstead, Great ... 18
6 Hemel Hempstead ... ... 15
8 Hertford, All Saints ... ... 22
6 Langleybury ... ... ... 8
8 Rickmansworth ... ... 23
3 lickmansworth, Wesleyan
Chapel, Clock Bells ... ©
6 Royston ... ... ... 12
6 St. Alban's, St. Stephen's ... 10
3 Waterfoot ... ... ... $\check{~}$
8 Watforl ... ... ... 22
5 Do. St. Andrew's (Hemispherical)... ... ... 3

## 9) mintindon.

4 Brington ... ... ... 4
f, Coningtou ... ... .. 13

## giant.

| No. of Bells. |  |  |  | Weight of Tenor. cwt. |  | No. of Bells. |  |  |  | Weight of Tenor. cwt. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6 | Aldington | $\ldots$ | $\ldots$ |  | 14 |  | Marg |  |  |  |  |
| 8 | Ash |  |  |  | 22 |  | Margat | . | ... | ... | 2 |
|  |  |  |  |  |  | 3 | Nettlestead |  | $\cdots$ | . | 6 |
| 5 | Barming | . ${ }^{\text {a }}$ | $\ldots$ | $\cdots$ | 10 |  | Northfleet |  | ... |  | 16 |
| 4 | Bekesbourne | e ... | .. | $\ldots$ | 9 |  |  |  |  |  |  |
| 6 | Bobbing |  |  |  | 5 |  |  | . ${ }$ | ... | *. | 7 |
|  |  |  |  |  |  |  | Pluckley | ... |  |  | 14 |
| 8 | Borden |  | ... | ... | 21 |  | Quex Park, | , Than | t, Wa |  |  |
| 6 | Boughton Al | Aluph | $\cdots$ | ... | 12 |  | 'rower |  |  |  | 15 |
| $f$ | Boxley | $\ldots$ | ... | $\ldots$ | 12 | $\bigcirc$ | Ramsgate. | St. La | awrence |  | 18 |
| 6 | Chart Sutton | - | ... | ... | 16 | 3 | Do. | Clock | Bells |  | 8 |
| 6 | Cheriton |  |  |  | 7 | 3 | Do. | ews' | Syna | rue. |  |
| 6 | Chilham |  |  | $\ldots$ | 18 |  | Ciock Bel |  |  |  | 4 |
| 8 | Cranbrook | $\cdots$ | $\ldots$ | ... | 23 | 8 | Folvenden | ... | $\cdots$ | $\ldots$ | 16 |
| , | Crayford | ... | $\ldots$ | .. | 12 | 8 | Sandwich | $\ldots$ | ... | $\ldots$ | 17 |
| 5 | Cuxtou |  | ... | $\ldots$ | 8 | 6 | Seal | $\ldots$ | ... | ... | 10 |
| 6 | Eastwell (the Gift of the Earl |  |  |  |  | 6 | Selling | ... | ... | ... | 10 |
|  | of Winchel | elsea) |  |  | 13 | 8 | Sevenoaks | ... | $\cdots$ |  | 22 |
| 6 | Edenbridge | - | ... |  | 12 | ${ }^{\text {i }}$ | Sheldwick | ... | $\ldots$ | ... | 13 |
| S | Elham | ... | ... | ... | 16 | 6 | Shorne | ... | ... |  | 10 |
| 6 | Eltham | $\ldots$ | ... | ... | 9 | 6 | Sidcup | $\ldots$ | ... |  | 9 |
| 5 | Frinstead | $\ldots$ | $\ldots$ | ... | 7 | 6 | Speldhurst | $\ldots$ | $\cdots$ |  | 13 |
| 8 | Frittenden | $\cdots$ | $\ldots$ |  | 13 | 8 | Staplehurst | t ... | $\ldots$ |  | 22 |
| 8 | Graresend | $\ldots$ | ... | $\ldots$ | 19 | 6 | Stone ... | . | ... | .. | 13 |
| ; | Great Chart | $t$ | ... | ... | 15 | 3 | Swanley | ... | ... |  | 6 |
| S | Harrietsham | m | ... | ... | 13 | 6 | Throwley | ... | $\ldots$ | . | 18 |
| 5 | Hernhill | ... | $\ldots$ | ... | 10 | 8 | Tunbridge | ... | ... |  | 20 |
| 3 | Highgate. ne | near | Hawh | urst | 6 | 6 | Tunstall | ... | ... | $\ldots$ | 9 |
| 5 | Hothfield | $\ldots$ | $\ldots$ | . | 9 | 6 | Watering bu | $1 r y$ | ... |  | א |
| 10 | Hythe West | t ... | $\ldots$ |  | 19 | 8 | Westerban | ... | ... |  | 18 |
| 6 | Kilndown | ... | $\ldots$ |  | 16 | 8 | Woolwirh | ... | ... |  | 13 |
| 6 | Lamberhurst | st ... | ... | ... | 13 | : | Do. 1 | Clock | Rells |  | 4 |
| 5 | Leigh ... |  |  | ... | 9 | 8 | Wrotham | ... | ... |  | 21 |
| 10 | Maidstome | . $\cdot$ | ... | ... | 32 | 8 | Wye ... | $\cdots$ | ... | $\cdots$ | 23 |

## Tamrashire.




## Tondon.

| No. of | Weight of |
| :---: | :---: |
| Bells. | Tenor. |
| CITY- | cvot. |

City-
12 Bow Church, Cheapside, (two of these Bells were added in 1881)... 53
8 st. Botolph, Aldgate ..... 28
8 St. Dunstan's Fleet St. ..... 19
12 St. Giles, Cripplegate ..... 36
${ }_{6}$ st. Katherine Uree, Leadenhall Street ..... 10
3 st, Mary-at-Hill ..... 12
3 Tower of London. Clk. B ..... 8
10 All Hallow's, Lombard Street ..... 20
8 All Hallow's Barking, Tower Street ..... 19
12 St. Michael's, Cornhill... ..... 41
3 Great St. Helen's, Bishopsgate Street ..... 5
Metropolitan-
\& St. Mathew's, Bethnal Green ... ..... 14
5 St. Thomas's, Bethnal Green (the Gift of Lady Burdett Coutts ..... 9
3 St. John's, Bethnal Green ..... 10
8 St. James's, Clerkenwell ..... 22
s St. Paul's, Shadwell ..... 16
Postal District-
w. 8 Ealing, Christ Chureh... ..... 14
8 Hammersmith, Brook Gn. ..... 14
3 Marylebone, Christ Ch., Clock Bells ..... 10
N.W. (6 Willesden ..... 9
3 Hampstead, Christ Ch., Clock Bells ..... 6
3 Hampstead, St. Domi- niek's Priory, Cloek B. ..... 6
N. \& Islington... ..... 16
3 Do. Cattle Market, Clock Bells ..... 30
(i) Finchley... ..... 9
8 Ilighgate Rise, St. Amn's, (the Gift of Lady Bur- dett Conts) .. ..... 14
8 Sonthgate, St. Nichael's ..... 24
(; S. Tottenham, St. Ann's ..... 8
(; Stoke Newington ..... 7
(6 Wood Gn., S. Michael's ..... 10


Pondon-Continued.
Weight of
No. of
E. 8 Bow, Stratford, St. Mary 14

8 Clapton Upper, St. Mathew ... ... 14
S Hackney, St. John's ... 24
\& Do. South ... 20
3 Homerton, St. Barnabas 5
10 Poplar, All Saints ... 25
5 Do. Christ Church ... 12
12 Shorediteh, St. Leonard's 30
8 Spitalfields, Christ Ch. 34
6 Stamford Hill, St.
Thomas... ... ... 8
10 Stepney, St. Dunstan's... 31
8 St. George's-in-the-East 30
8 Whitechapel, St. Mary.. 20
s.e. 10 Bermondsey, St. James'. 25

10 Camberwell, St. Giles... 25
8 Deptford. St. Joln's ... 14
10 Horselydown, St. John's 19
$\begin{array}{lrr}8 & \text { Lambeth, St. John's, } \\ \text { Waterloo Road } & \text {... } & 18\end{array}$
© Lee ... ... ... 10
8 Lewisham ... ... 16
8 Newington, Holy Trinity 20
3 Newington Butts ... 12
\& Rotherhithe ... ... 17
6 Streatham .. ... 12
8 Walworth ... ... 15
$\begin{array}{lrr}0 \text { Chelsea, St. Luke } & 22 \\ \text { f. Clapham. Catholic Ch... } & 9\end{array}$
$\begin{array}{llrr}\text { 3. Do. All Saints, } & \\ \text { Clock Bells } & \ldots & \ldots & 7\end{array}$
3 Knightsbridge, St.Panl's
Wilton Place ... ... 22
10 Pimlico, St. Barnabas... 20
8 Do. St. Gabriel's ... 16
\& Putney ... ... ... 16
8 Wandsworth ... ... 15
8 Westminster, St.Stephen's (the gift of Lady Purdett Contts) ... ... Clock Bells ... ... IO

| No. Bells | 3701 foll. |  | Weight of Tenor. cwt. |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  | Cromer |  |  | 12 |
|  | East Dereham |  |  | 24 |
|  | Felmingham ... |  |  | 1 |
|  | Fincham |  |  | 7 |
|  | Haveringland |  |  |  |
| 6 | Hedenham |  |  |  |
|  | Heydon |  |  |  |
| 5 | Houingham |  |  |  |
|  | Lakenham, St. |  |  | 7 |
|  | Lynn, St. Marga |  |  | 30 |
| 8 | Do. St. Nicho |  |  | 16 |
|  | Necton |  |  |  |
| 12 Norwich, St. Peter Mancroft. 41 |  |  |  |  |
| (; Do. St. John's, Maldermarket ... ... ... 12 |  |  |  |  |
| 6 Do. St. Gregory |  |  |  |  |
| 5 Reedham |  |  |  |  |
| 3 Roydon |  |  |  |  |
| 6 Sherringham... |  |  |  |  |
| 3 West Raynham |  |  |  |  |
| 6 Wiggenhall |  |  |  |  |
| 6 Wroxham |  |  |  |  |
| 10 Yarmouth, St. Nicholas |  |  |  |  |
| chathimmtonshire. |  |  |  |  |
| 6 Guilsborough... |  |  |  |  |
| ${ }_{6}$ Harrington |  |  |  |  |
| 6 Irthlingborongh |  |  |  |  |
| 8 Northampton, All Saints |  |  |  |  |
| 5 Orlingbury ... ... ... 12 |  |  |  |  |
| 6 Stamford Baron, St. Martin's |  |  |  |  |
| 6 Whilton |  |  |  |  |
| \%outhuntheldand. |  |  |  |  |
| 3 Alnwick, St. P'aul's, Clk. B... 19 |  |  |  |  |
| 8 Berwick-on-T'we |  |  |  |  |
| 3 Corbridge |  |  |  |  |
| 8 Hexham Abley |  |  |  |  |
|  | 8 Neweastle-upou | ne, | All |  |
|  | Saints |  |  |  |
| 10 North Shicrels |  |  |  |  |

Weight of cwt. 12Fe.mam11
-76 Heydon73 Lakenham, St. Mark's78 Do. Ni. Ni.6
6 Necton
41f; Do. St. John's, Malder-market12

- Do. St. Gregory ..... 13 Roydon9
6 Sherringham ... ..... 7(6) Wiggenhall1210 Yarmouth, St. Nicholas30
forthmptonshire
6 Guilsborough... ..... 9
(f) Irthlingborough ..... 115 Orlingbury126 Whilton10
Gorthumbertand.8 Berwick-on-T'weed2)
- ..... 4
8 ..... 21
(1) North Shic]ld: ..... 18




## Sut5ct.




## 禁orkshire, ouncst giding.



## 想orlishite, slorth and east aidings.

| No. of Bells. |  | Weight of Tenor. cwt. |  |  |  | Weig Ten |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6 Appleton-le-Moors | ... | 6 |  | Kirkby Misperton | $\cdots$ | ... | 1 |
| 6 Aysgartl $\ldots$ | ... | 13 | 4 | Leven ... | ... | ... | 7 |
| 6 Bishophill |  | 12 | 8 | Malton | $\cdots$ | - | 3 |
| 5 Bubwith |  | . 8 | 8 | Middlesborough | $\cdots$ | $\ldots$ | $\because$ |
| 3 Dalton, South | ... | ... 11 | 3 | Otterington, South | ... | ... | 3 |
| 6 East Witton... | ... | ... 7 | 3 | Rise | ... | $\ldots$ |  |
| 6 Guisborongh ... | ... | ... 9 | 3 | Sandhuttou | . $\cdot$ | $\ldots$ | 5 |
| 8 Helmsley | ... | ... 12 | 3 | Scorborough ... | $\cdots$ | $\ldots$ | 7 |
| 6 Holingsforth ... | ... | 10 | 3 | Ugglebarnby ... | ... | $\cdots$ | 11 |
| 8 Howden | $\ldots$ | $\ldots 18$ | 6 | Whitby | ... | ... | 18 |
| 8 Hull, St. James' |  | . 15 | 12 | York Minster... | ... | $\cdots$ | 51 |
| 6 Kirkby lloorside |  | $\ldots$... |  | Do. . ${ }^{\text {a }}$ | at | ter" |  |

## Qôlales.



## srotland.



## fiftland.



## \&furope.

5 Farro, Portugal ... ... ... ... ... ... ... ... 13
3 Malaga Cathedral, Clock Bells ... ... ... ... ... ... 63
3 Madrid, Hume Office, "Puerta del Sol," Clock Bells ... ... ... 21
3) Do. College of Getafe, Clock Bells ... ... ... ... ... 14
(i) Malta, Quceu Dowager's Church ... ... ... ... ... ... 13

7 st. Petersburgh ... ... ... ... ... ... ... ... 17
3 santander, S'pain, Marquis of Manzanclos' Charity S'chool Clk. Bells. 16 Seville, Town Hall, Clock Bell ... ... ... ... ... ... 25
5 Teracera, Portugal ... ... ... ... ... ... ... ... \&

## findia and ehtina.

Weight ofNo. ofTenor.Bells.cuet.
4 Allahabad ..... 7
3 Barrackpore ..... 5
5 Calcutta Catherlxal. Clock Bells ..... 25
3 Do. a Mosque, Clock Bells ..... 38
j Do. Clock Bells ..... 13
5. Delhi, Clock Bells ..... 12
4 Hong Kong Cathedral ..... 5
3 Macao, Clock Bells ..... 6
8 Madras Cathedral, ..... 20
3 Rampore, Clock Bells ..... 12
4 Secundra ..... 7
4 Shanghae, Cloek Bells ..... 10
South Africa.
S Cape Town, St. George's ..... 16
3 Port Natal Cathedral ..... 5
Anstralia.
8 Ballarat, Memorial Peal to commemorate the visit of H.l.H. the Duke of Edinburgh ..... $\because 2$
Ballarat, Carillons set of 15 ..... 3
6 Darling Point, St. Mark's ..... 9
$\delta$ Geelong, St. Paul's ..... 14
\& Hobart Town ..... 10
6 Marsfield. Paramatta ..... 10
(f) Melbourne, St. James' Cathedral (see Note *) ..... 13
8 Sandhurst, St. Paul's ..... 21
8 Sydney, St. Mary's ..... 25
8 Do. St. Phillip's ..... 20
6 Do. St. Matthew's ..... 15
Do. New Town, St. Stephen's (20 llemispherical Bells). ..... 1

[^3]
## Sominion of damada.

No. of Weight of
Bells.
Tenor.
cwt.
3 Beauce, St. Joseph de la; Quebee ..... 14
3 Do. St. Maria de la ; Quebee ..... 18
3 Bellechase. St. Miehel Compte de ; Quehee ..... 15
3 , St. Nichel de; Quebee ..... 18
3 Cesaire ..... 12
3 Chambly. St. Joseph ; Montrcal ..... 11
3 Chrysosteme, St. Jean; Quebec ..... 13
3 Dechaillons, ist. Jean ; Quebec ..... 14
3 Francois du Lac ..... 9
3 Frederickton, Nova Scotia ..... ¢
3 Gervais and St. Pro ..... 13
3 Kamouraska, bt. Alexandre ..... 9
3 Do. ..... 14
3 Lanyon, St. Isodore ; Quebec ..... 14
3 Do. Stt. Henris de ; Quebec ..... 19
4 L'Islet ..... 15
(; London ..... 15
3 Lotique, stt. ; Montreal ..... 10
3 Mackinonge ..... む
\& Mile End. Montreal ..... 19
3 Montmagney, St. 'Thomas de ; Quebee ..... 7
10 Montreal, Notre Dame Cathedral ..... 53
3 Do. st. Cuthbert ..... 14
3 Do. sit. Eustache ..... 15
3 Do. St. Jacques ..... 16
3 Do. L'Assomption ..... 15
3 Do. st, Rose ..... 8
3 Do. St. Scholastique ..... 14
3 Do. St. Timothy ..... 11
8 Do. St. Thomas ..... 15
3 Do. Do. ..... 9
3 Do. ..... 27
9 New Brunswick, St. John's ..... 19
3 Perade, St. Anne de la; Quebec ..... 19
3 Prairic, La ..... 16

## (1amada-Continued.

| No. of Bells. |  |  |  |  |  |  |  | Weight of Tenor. cwt. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | Point Jolie, St. Jean | ... | ... | ... | ... | ... | ... | ... | 8 |
| 3 | Point Levis ... ... | ... | ... | ... | ... | ... | ... | - | 14 |
| 3 | Petit Rocher, Quebee | ... | ... | . $\cdot$ | ... | ... | . ${ }$ | ** | 6 |
| 8 | Quebee, Cathedral... | ... | ... | ... | ... | ... | ... | -•• | 16 |
| 3 | Do. St. Anselm | $\cdots$ | ... | ... | ... | ... | - | *. | 26 |
| 3 | Do. St. Croix... | $\ldots$ | ... | ... | ... | ... | ... | ... | 11 |
| 3 | Do. St. Charles | ... | ... | ... | ... | ... | ... | - | 4 |
| 3 | Do. St. Helen's | $\ldots$ | ... | ... | -•• | ... | ... | ... | 6 |
| 3 | Do. St. Lazare | ... | ... | - | - | ... | ... | ... | 18 |
| 3 | Do. St. Marguerite | - | . | ... | $\cdots$ | ... | *. | ... | 19 |
| 3 | Do. St. Roch .. |  | ... | ... | ... | ... | ... | ... | 18 |
| \# | Do. St. Raphael | . | ... | ... | ... | ... | $\cdots$ | $\cdots$ | 16 |
| 4 | Do. St. Romaulds | . | ... | ... | ... | ... | . $\cdot$ | ... | 20 |
| 3 | Do. St. Sauveur | ... | ... | ... | ... | ... | ... | ... | 12 |
| 3 Richelieu, St. Antoine de ; Montreal |  |  |  | ... | . $\cdot$ | ... | $\cdots$ | . $\cdot$ | 11 |
| 3 | Rimouski ... ... |  | ... | $\cdots$ | ... | . $\cdot$ | $\cdots$ | ... | 13 |
| 3 | Rivière du Loup, St. l'a |  | . | $\cdots$ | ... | ... | ... | $\cdots$ | 13 |
| 3 | Do. $\quad$. |  | $\cdots$ | $\cdots$ | $\cdots$ | - $\cdot$ | $\cdots$ | ... | 19 |
| 3 | Revière du Sud, St. Fra | ncois | $\ldots$ | ... | ... | ... | ... | ... | 14 |
| 3 | Do. Do St. lie |  | ... | $\cdots$ | $\cdots$ | ... | $\cdots$ | $\cdots$ | 10 |
| 3 | Rupert's Land ... |  | ... | -. | - $\cdot$ | ... | $\cdots$ | $\cdots$ | 5 |
| 3 | Soulanges, St. Joseph ilc | c : Mun | treal | . | $\cdots$ | $\cdots$ | . ${ }^{\text {a }}$ | . ${ }^{\text {a }}$ | 15 |
| 3 | saule an Recollet ... |  | . $\cdot$ | ... | $\cdots$ | $\cdots$ | $\cdots$ | -•• | 12 |
| 3 | Sherrington ... |  | $\ldots$ | $\cdots$ | -•• | $\cdots$ | $\cdots$ | ... | 5 |
| 3 | 'Terrebonne, St. Panl I' | Ermite | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | 7 |
| 3 | Trois Rivières ... | ... | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | . $\cdot$ | 14 |
| 5 | Toronto ... ... | -•• | $\cdots$ | *. | - | $\cdots$ | $\cdots$ | $\cdots$ | 5 |
| 8 | Vancouver Island ... | $\cdots$ | $\cdots$ | " | $\cdots$ | $\cdots$ | - | $\cdots$ | 25 |
| 3 | Vendreuil ... ... | . $\cdot$ | $\cdots$ | $\cdots$ | $\cdots$ | . $\cdot$ | . | ... | 9 |
| i | Yarnachichi ... | . ${ }^{\text {a }}$ | ... | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | 9 |

Besides the above, some 20 Sets of $:$ Bells each, whose destination we have not heard, have been shipped to Montreal or Quebec.

## colnitud states.

| $\begin{aligned} & \text { No. uf } \\ & \text { Bells. } \end{aligned}$ |  |  |  |  |  |  | Weight of Tenor. cut. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6 | Baltimore ... ... ... | ... | ... | ... | ... | ... | 12 |
| $\delta$ | Burlington, New Jersey | ... | ... | $\ldots$ | ... | ... | 22 |
| 8 | ('harlestown, St. Michael's | ... | ... | .. | ... | ... | 19 |
| 8 | New York, Holy Trinity ... | ... | ... | $\cdots$ | ... | ... | 25 |
| 8 | Philadelphia, Christ Cluurch | ... | ... | $\cdots$ | $\ldots$ | ... | 1.8 |
| 8 | Do. St. Mark's ... | $\cdots$ | $\ldots$ | $\cdots$ | ... | ... | . 18 |
| 8 | Do. St, Peter's ... | ... | $\ldots$ | ... | ... | ... | ... 15 |

## oùlest inndies.

3 Dominica ... ... ... ... ... ... ... ... ... 21
5 Jamaica ... ... ... ... ... ... ... ... ... 7
\& Trinidad, Catholic Church ... ... ... ... ... ... 13
6 Do. New Church ... ... ... ... ... ... ... 16
8 Do. English Cathedral (5 Bells) .. ... ... ... ... 16

## deutral Amerita.

s Mexico ... ... ... ... ... ... ... ... ... 10

## south simerita.

3 Buenos Ayres

Besides the foregoing list of Churches, there are many where the majority of the Bells in existing Peals came from this Foundry.


## Index to foregoing List of Bells.



## CONTENTS.



# CARILLONS TO ANY SCALE. 

MUSICAL HAND BELLS.

WAREHOUSE, SHIP, and SCHOOL BELLS (as supplied to the London School Board.)

## Six and Half



## Six and Half Octaves on the Chromatic Scale.





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[^0]:    Note.-The cost of attaching the Chiming Apparatus would be $\mathrm{t}^{\mathbf{1} 0 \text {. The }}$ Framework varies with the size of the Tower.

[^1]:    * Prize Medal 1851 Exhibition.

[^2]:    * From the Rev. Dr. REYNER, Rector of Staplehurst, Kent.

    May 25 th, 1885 . - Enclosed is a cheque $£ 447$, the amount of your Invoice for the Staplehurst Church Bells. I am instructed to say that the Committee are well satisfied with your work.

    * Received while at Press.

[^3]:    * Note.-Two additional Trebles, to complete the Octave, now ordered.

